LCC 3843: Archives, Media, and Materiality  
Midterm Project/Reflection: Fanzine Archive Prototype

Project presentation and critique will take place IN CLASS on Friday, October 19th.  
Written portion of assignment must be EMAILED to me by no later than Sunday, October 21st, at 11:59pm.

Part I: Fanzine Archive Prototype  
To be presented IN CLASS on Friday, October 19th.

You will work in your area groups (i.e. Project Managers, Content Coordinators, Researcher/Writers, Developers) in order to produce a working prototype of the website for the Fanzine Archive.

- Content coordinators will be responsible for finalizing the metadata of each object, as discussed.
- Researcher/writers will be responsible for preparing any required text for the website, as indicated in the PRD.
- Developers will be responsible for implementing (or creating placeholders for) the features indicated in the PRD.
- Project managers will be responsible for keeping tabs on all group members, coordinating between the R/W and development teams, proofreading the writers’ copy, and stepping in to help any/all groups when necessary. Project managers are also responsible for the in-class presentation; for taking notes during the critique, and for incorporating (or subsequently delegating) reviewers’ comments.

The result should be a working prototype of the website. Bear in mind that the more complete the site is now, the less work you’ll have to do for the final project.

GROUPS

<table>
<thead>
<tr>
<th>Project Managers</th>
<th>Content Coordinators</th>
<th>Researcher/Writers</th>
<th>Developers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adam</td>
<td>Ross</td>
<td>Atta</td>
<td>Evan</td>
</tr>
<tr>
<td>Josh L.</td>
<td>Josh R.</td>
<td>Jen</td>
<td>Ian</td>
</tr>
<tr>
<td></td>
<td>Jeffrey</td>
<td>Hayley</td>
<td>Caitlin</td>
</tr>
</tbody>
</table>

*(assignment continues on the other side...)*
Part II: Individual Project Reflection

Due VIA EMAIL by Sunday, October 21st at 11:59pm.

Each of you will individually prepare an approximately three-page (double spaced; 1” margins; 12pt Times New Roman or equivalent) paper in which you:

a) provide a description of what exactly you personally contributed to the project and;
b) reflect on the website project overall.

The description of your work need not be longer than a paragraph, which means that the reflection should constitute the majority of your paper.

Here are some questions to consider in composing your reflection (although you may also reflect on another relevant topic—or set of topics—of your choosing):

- Did completing this assignment change how you understand the function of “the archive”? If so, how? If not, why not?
- What did you learn by completing this assignment that you could not have learned through reading Codex or Mao II?
- Have any of the concepts/theories we’ve discussed acquired additional relevance or meaning after completing the assignment? If so, how? If not, why not?
- What did you learn about the creation of digital archives (or archives in general) from this experience? Do you have any advice for future practitioners?
- What was your experience of using Omeka/OCR software/etc? What were the challenges and how did you or your group overcome them? What are the benefits and drawbacks to using that particular platform/software/tool vs. something else?
- What was your experience of working in a group on this assignment?
- What would you change about this assignment to make it more relevant, informative, enjoyable, challenging, or interesting?

Your reflection paper must be emailed to me by Sunday, October 21st at 11:59pm.